

Joboffer dated from 11/20/2018

Creative Department Manager

Field: others
Type of employment: Full-time
Entry date: immediately

Zip Code / Place: 1013 AD Amsterdam

Country: Netherlands

Company data

Company: Force Field Entertainment B.V.

Street adress: Westerdoksdijk 421 Zip Code / Place: 1013 AD Amsterdam



Contact Person

Name: Judith Brons Position: HR Manager

Street adress: Westerdoksdijk 421
Zip Code / Place: 1013 AD Amsterdam
E-mail: jobs@forcefieldvr.com

Job description

The Creative Department Manager has the high-level objective to maintain and help grow Force Field's creative talent to the highest possible level, as well as having responsibility of studio-wide tasks related to the creative

KEY RESPONSIBILITIES

- Creative Team
 - Final responsibility for the evaluation and performance reviews of artists, designers and audio personnel
 - Coaching and personal/performance development of artists, designers and audio personnel

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Recruitment of artists, designers and audio personnel

- Project assignment of artists, designers and audio personnel
- Direct management of company-wide creative personnel, like audio manager, marketing artist, etc.
- Company-wide Responsibilities
 - Managing outsourcing of art, design and audio work
 - Estimation of work for potential future projects
 - Supervision of processes, software and hardware for art, design and audio work across the projects
 - Assistance to the art and design team leads/primaries where required
- 6+ years' experience in game development, having worked closely with art and design teams
- Knowledge of the different creative disciplines, their processes and their pipelines
- Experience in managing and evaluating people
- Recruitment experience
- Art outsourcing experience
- Experience working as a digital artist or game designer
- Project management / Production experience
- Affinity with virtual and/or augmented reality

DESIRED SKILLS AND EXPERIENCE

- 6+ years' experience in game development, having worked closely with art and design teams
- Knowledge of the different creative disciplines, their processes and their pipelines
- Experience in managing and evaluating people
- Recruitment experience

BONUS SKILLS AND EXPERIENCE

- Art outsourcing experience
- Experience working as a digital artist or game designer
- Project management / Production experience
- Affinity with virtual and/or augmented reality

ABOUT YOU

- Drive to improve the skills and capabilities of creative people in game development, both in the short and longer term
- Have an eye for quality work and quality people □
- EU citizen or eligible to work in the EU

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